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## MR. EDWARD HARRIGAN, OF HARRIGAN & HARTS

Who is there in New York City, we may say in the U. S., that has not heard of the celebrated New Harrigan, the elder of the famous "team" known to the theater going folks as Harrigan & Hart. There is scarcely a man, woman or child but will recognize in the above portrait, the lineaments of the man who has done so much to amuse their leisure hours. As a singer and writer of funny songs, Mr. Harrigan has achieved an almost unrivaled reputation as all will acknowledge who have listened to the side-splitting comicalities of the "Skidmore" and "Mulligan Guards," and numerous other melodies of the same mirth provoking nature. Mr. Harrigan is likewise an excellent actor in characters pertaining to his line, invariably securing public applause whenever a chance offers for making a "point." Recently he has turned his attention to serial literature and has written a story of city life, "Billy the Boot-Black; or the 'Trump Card Last,' for a new paper, entitled The Boys of New York, about to be started by Norman L. Munro & Company, the well known publishers, and which will undoubtedly prove a great success. Mr. Harrigan, as the portrait shows, is quite a young man, and with his talent and a-go-a-head spirit, cannot fail to vastly extend his already immense reputation. Next month we shall speak of his talented partner and friend, Tony Hart, who is equally well known.

## NOTICE TO OUR AMERICAN READERS

Sent In By Wm. J. Benners

Mr. Edwin J. Brett, Editor and Proprietor of the "Boys Of England," a Journal for British and American Youths, begs to call the attention of his numerous friends and subscribers in America, to the following facts in connection with the above-named Journal.

The "Boys of England" has been established eight years, and it is now six years since Mr. Brett first discovered that Mr. Leslie, of New York, was appropriating stories and pictures from his Journal, and using them in a work called "Frank Leslie's Boys' and Girls' Weekly." Mr. Leslie's appropriation of Mr. Brett's works became so extensive that he determined in justice to himself to stop such unwarrantable proceedings, and with this intention Mr. Brett placed himself in communication with some AMERICAN GENTLEMEN in the publishing trade.

Mr. Leslie being in London about two years ago, called at Mr. Brett's offices, and there made terms of payment if Mr. Brett would permit him still to use stories and engravings for his American works taken from the "Boys of England" and "Young Men of Great Britain." Mr. Brett at the interview having recognized Mr. Leslie as an old London wood engraver, made arrangements with him to pay a small sum for permission to use Mr. Brett's stories and engravings.

Mr. Brett, after bestowing this fav-



or on Mr. Leslie, thus assisting him to forward the sale of his works, found that Mr. Leslie was not satisfied with first appropriating his stories and transferring his engravings, or with being permitted to use them for a small sum, but followed this up by writing secretly to his assistants. Mr. Brett, therefore, thought it high time to throw good nature on one side, and give his American friends his own original stories and pictures instead of permitting Mr. Leslie to present them to the American public at second hand.

Mr. Brett begs to impress upon his American friends that he has, at the present time, no connection whatever with Mr. Leslie. Mr. Brett deems this notice necessary, as Mr. Leslie is now producing without permission on the front page of one of his journals, a story entitled "Pantomime Joe." This is Mr. Brett's exclusive property, written expressly for the "Boys of England," and now drawing to a conclusion in that journal.

With regards to the Harkaway Stories, a few words will explain simple facts. About six years ago, Mr. Brett engaged Mr. Hemyng to write two stories for the "Boys of England." They were not successful, therefore some years had to elapse before Mr. Brett could employ him again; and then, at Mr. Hemyng's earnest solicitation, the writing of a story, entitled, "Jack Harkaway," was entrusted to him. The story as originally written by Mr. Hemyng was commenced and finished in about ten numbers.

Mr. Brett, at that time, having in hand for publication an edition of "Robinson Crusoe," and being struck with the character of Friday, thought a modern edition of that worthy would be acceptable to his readers, and hence resulted the successful character of Monday. Mr. Mole is also, to a great extent, an old character remodelled by Mr. Brett. In fact Mr. Hemyng's share in the Jack Harkaway stories, as regards invention, is but slight — he having had to attend on Mr. Brett, to receive instructions as to plot, incidents, and characters for forthcoming members.

Mr. Brett informs his readers that some authors employed on his works are paid as much as 6 pounds, 8 pounds and 12 pounds per number. Mr. Hemyng, for his share in the Harkaway stories, received 2 pounds per number.

Mr. Brett wishes particularly to call the attention of his readers to the "Jack Harkaway in America," and the continuation of the original Harka-

way, as being now produced by Mr. Brett in the "Boys of England," under the title of "JACK HARKAWAY AND HIS SON'S ADVENTURES ROUND THE WORLD." The reader will at once notice that the old style and interest are maintained in the latter.

#### Caution To Theatrical Managers

Mr. Edwin J. Brett has never given Mr. Leslie permission to sell the rights to dramatize the Harkaway series of stories:

"JACK HARKAWAY'S SCHOOL DAYS."

"JACK HARKAWAY AFTER SCHOOL DAYS."

"JACK HARKAWAY AT OXFORD."

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and

"JACK HARKAWAY AND HIS SON'S ADVENTURES ROUND THE WORLD,"

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173, Fleet St., London, E. C.

#### IMPORTANT NOTICE

MR. EDWIN J. BRETT has much pleasure in informing his multitudinous subscribers and friends in America that the remarkable success attending the introduction of the "Boys of England" into the United States (a success entirely unparalleled in the annals of modern literature) has induced him to re-publish the "Boys of England" from the commencement; and he doubts not that this re-issue of the famous Journal will be hailed with as much delight by the boys of America as it has been by the boys of England.

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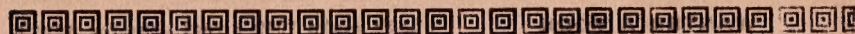
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